



HAVING FUN
DELICIOUSLY
EVEN
ON HOT
DAYS!

読者増強のためおなじみ
公式サイトと公式Twitterを同時開催！
【読者募集】 無料！ 登録！
Twitterアカウント@futariごはん
読者増強のためおなじみ！

最新
単行本2巻
発売中

単行本
累計発行部数
10万部
突破！



新米姉妹のふたりごはん

You're here, answer together!

柊 ゆ た か



I was thinking about how little I know about Ayori



What
Ayan's like
at school.



Haven't
you two
hit it off
since then?

I've
heard that
before.

Yes, but.



Is that
really
okay?

I'm her big
sister, but
I don't know
about any
of that.

or about
her father.



...Yeah.



She doesn't
know about
your mother
either, right?



You are
family
after all.



You'll get
to know
each other
over time.

There's
no need to
rush.



Hm?

Mhm...



Huh?
What's
that?















Huh?

Let's cook something as a present to Eri-san!



So if Nee-san cooked something for Eri, maybe you could get your feelings to her that way?

Ayari...



C-Cooking is the only thing I know about...

Nee-san... I think, you and me... we got closer, little by little... through cooking.









Just
you wait,
Eri's
stomach!

I'll
do my
best!

How
about
now?

Is this
enough?

A little
more's
fine

Still a
little
more

to have
to have

complete!

It's...

and make
3-cm wide
circles

Put this
macaronaged
batter into a
pastry bag





While we're waiting, let's make the cream that goes inside.

Let the macaron batter dry for an hour and a half before baking in the oven.



I love eating lunch with her every day.



I hope Eri enjoys them



Since
I was lonely
by myself
at home



BEEP!
BEEP!
BEEP!



and
decorate
them

Now
we just
have to
add the
cream



The part
underneath,
too

Wow,
macarons!

They
turned
out well







I didn't
know him.

Huh?



I turned
him down,
you know

What? Are
you talking
about that
letter?

Poketto



There's
a certain
somebody who's
totally helpless
without me.

And...

you'll still
eat lunch
with me?

Of
course!

Oh...

Th-Then...

Macarons!

You
made them
for me?





Macarons conveyed Sachin's feelings better than any words could.



Head
For you
Head

100

Macarons with cream don't last long, so we froze.



1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

The
 100th Anniversary of the
 100th Anniversary of the
 100th Anniversary of the
 100th Anniversary of the

MACARONS



- Macroeconomic Policy
- Micro Economic Policy
- The Government's Role
- The Market Failure
- The Power of Money
- The Government

- **1992** **1993** **1994** **1995** **1996** **1997** **1998** **1999** **2000** **2001** **2002** **2003** **2004** **2005** **2006** **2007** **2008** **2009** **2010** **2011** **2012** **2013** **2014** **2015** **2016** **2017** **2018** **2019** **2020** **2021** **2022** **2023** **2024** **2025** **2026** **2027** **2028** **2029** **2030** **2031** **2032** **2033** **2034** **2035** **2036** **2037** **2038** **2039** **2040** **2041** **2042** **2043** **2044** **2045** **2046** **2047** **2048** **2049** **2050** **2051** **2052** **2053** **2054** **2055** **2056** **2057** **2058** **2059** **2060** **2061** **2062** **2063** **2064** **2065** **2066** **2067** **2068** **2069** **2070** **2071** **2072** **2073** **2074** **2075** **2076** **2077** **2078** **2079** **2080** **2081** **2082** **2083** **2084** **2085** **2086** **2087** **2088** **2089** **2090** **2091** **2092** **2093** **2094** **2095** **2096** **2097** **2098** **2099** **2100** **2101** **2102** **2103** **2104** **2105** **2106** **2107** **2108** **2109** **2110** **2111** **2112** **2113** **2114** **2115** **2116** **2117** **2118** **2119** **2120** **2121** **2122** **2123** **2124** **2125** **2126** **2127** **2128** **2129** **2130** **2131** **2132** **2133** **2134** **2135** **2136** **2137** **2138** **2139** **2140** **2141** **2142** **2143** **2144** **2145** **2146** **2147** **2148** **2149** **2150** **2151** **2152** **2153** **2154** **2155** **2156** **2157** **2158** **2159** **2160** **2161** **2162** **2163** **2164** **2165** **2166** **2167** **2168** **2169** **2170** **2171** **2172** **2173** **2174** **2175** **2176** **2177** **2178** **2179** **2180** **2181** **2182** **2183** **2184** **2185** **2186** **2187** **2188** **2189** **2190** **2191** **2192** **2193** **2194** **2195** **2196** **2197** **2198** **2199** **2200** **2201** **2202** **2203** **2204** **2205** **2206** **2207** **2208** **2209** **2210** **2211** **2212** **2213** **2214** **2215** **2216** **2217** **2218** **2219** **2220** **2221** **2222** **2223** **2224** **2225** **2226** **2227** **2228** **2229** **2230** **2231** **2232** **2233** **2234** **2235** **2236** **2237** **2238** **2239** **2240** **2241** **2242** **2243** **2244** **2245** **2246** **2247** **2248** **2249** **2250** **2251** **2252** **2253** **2254** **2255** **2256** **2257** **2258** **2259** **2260** **2261** **2262** **2263** **2264** **2265** **2266** **2267** **2268** **2269** **2270** **2271** **2272** **2273** **2274** **2275** **2276** **2277** **2278** **2279** **2280** **2281** **2282** **2283** **2284** **2285** **2286** **2287** **2288** **2289** **2290** **2291** **2292** **2293** **2294** **2295** **2296** **2297** **2298** **2299** **2300** **2301** **2302** **2303** **2304** **2305** **2306** **2307** **2308** **2309** **2310** **2311** **2312** **2313** **2314** **2315** **2316** **2317** **2318** **2319** **2320** **2321** **2322** **2323** **2324** **2325** **2326** **2327** **2328** **2329** **2330** **2331** **2332** **2333** **2334** **2335** **2336** **2337** **2338** **2339** **2340** **2341** **2342** **2343** **2344** **2345** **2346** **2347** **2348** **2349** **2350** **2351** **2352** **2353** **2354** **2355** **2356** **2357** **2358** **2359** **2360** **2361** **2362** **2363** **2364** **2365** **2366** **2367** **2368** **2369** **2370** **2371** **2372** **2373** **2374** **2375** **2376** **2377** **2378** **2379** **2380** **2381** **2382** **2383** **2384** **2385** **2386** **2387** **2388** **2389** **2390** **2391** **2392** **2393** **2394** **2395** **2396** **2397** **2398** **2399** **2400**

Table 1

1. **THESE ARE THE ONLY TWO PLACES**
 2. **WHICH WE'VE EVER VISITED**
 3. **IN OUR ENTIRE LIVES.**

5. **WASH THE GLOVES** WITH SOAP-WATER. RINSE OFF THE SOAP. WASH THE GLOVES AGAIN WITH CLEAN WATER. DRY THE GLOVES IN THE SUN OR IN A WARM DRY PLACE. WASH THE GLOVES AGAIN WITH SOAP-WATER. RINSE OFF THE SOAP. WASH THE GLOVES AGAIN WITH CLEAN WATER. DRY THE GLOVES IN THE SUN OR IN A WARM DRY PLACE.



■ PUT THE BOWL FROM STEP 1 INTO A BOWL OF ICE WATER. USE A PLASTIC SPOON TO MIX UNTIL THE CHOCOLATE IS COOL AND SET.

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MACHONES ARE PROBABLY POPULAR AMONG WOMEN BECAUSE THERE IS QUITE A DIFFICULTY FOR THOSE MEN TO COME UP. So if machos were really such a success story, why do they still have a stigma attached to them?

MACARONS ARE A CONFECTION MADE BY BAKING MEDIUM-SIZED WHIPPED EGGG AND SUGAR. WHEN DONE WELL, THEY ARRIVE IN THE MOUTH WITH A SATISFYING COUNCRFEST AND THEN SOFTLY DISOLVE. WHAT SACH AND HARRIS MADE THIS TIME IS CALLED THE RAISIN MACARON. TWO MACARONS PUT TOGETHER WITH CREAM OR JAM BETWEEN THEM.

THE GOOD THING ABOUT MAKING MACARONS AT HOME IS THAT YOU CAN MAKE THEM TO YOUR OWN PREFERENCES EACH AND EVERY TIME. FOR COLOR-CODING FOR THEIR FINE MACARONS, BUT YOU CAN SUBSTITUTED OTHER FLAVORS. VANILLA FLAVOR OR BLACK TIE IS MADE USING ONLY NATURAL INGREDIENTS. OR BLACK TIE MACARONS. THE DESIGN IS TRADITIONALLY VANILLA CHOCOLATE, CREAM OR ROSE THIRTEEN, BUT IF YOU'RE MAKING NATURAL MACARONS YOU COULD TRY COOKING THEM INTO THE BUTTERFLY DESIGN.

THINK OF A FEW THINGS TO KEEP IN MIND WHEN MAKING MACHINONS. FIRST, IT'S GOOD TO PUT ASIDE THE ESSS WHITES FOR A WHILE. IF YOU LOOK CLOSELY AT ESS WHITES, YOU CAN SEE THERE IS TWO WHITES. THE THICKER STRIPES THEY CALL CORNED MEAT, AND THE REST OF IT THE THINNER STRIPES ARE BUTTER FOR MAKING JAMMIES. IT RELEASES DOWN WITH THE PASSAGE OF TIME, SO JUST PUT IT AWAY FOR A FEW DAYS. OF COURSE, YOU HAVE TO PUT IT IN THE FREEZER DURING THE WINTER.

STRETCHING: ADDING MORE SUGAR WILL MAKE A MORE STIFF MEDIUM, BUT IT'LL ALSO AFFECT THE TEXTURE. IT'S EASIER TO MOVE MEDIUMS WITH A STIFF MEDIUM, BUT IT'LL ALSO BE CORRESPONDINGLY HARDER TO MOVE THAT MEDIUM-AGAIN-ACROSS FULL. YOU CAN MAKE IT WITH LOTS OF SUGAR THE FIRST FEW TIMES, AND THEN ADD MUCH LESS FOR THAT INSIGHT. ONLY WE'LL GET USED TO IT.

THE BIGGEST challenge for designers is the macaronade, where what you need to remember is to stop just a bit before you expect it to be done. The last step is to transfer the nature from the bone to the pie and squash any bubbles that appear after firing. The macaronade is still happening during this step, so stopping just a bit before is just what you need.

PARADISES ARE DIFFICULT, BUT SATISFACTION AND BELONGINGNESS GO TO THOSE WHO MAKE THEM. AND A "WOW POINT" WILL COME AT A TIME AND PLACE THAT IS A GIFT TO SOMEONE WHO LOVES.



Illustration: Human Yutaka



Futari
Gohan

8.6-2017-01

Figure 1

[illegible]

TRANSLATION:
ALMOND

QC:
PATAMON,
FIRELILY,
SHINJU.

TYPESETTING:
NOUZ



Ch.

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